

Group Discussion of Albee's *Tiny Alice*

Character _____ Group Members _____

Procedure: Introduce yourselves, then someone volunteer to be spokesperson and note taker. Try to find at least one quote for each question. Spokesperson: Write your group's comments on each question below (can use back if necessary). Turn in this sheet after the spokespersons present.

1) Just on the literal level of the action, who is your character? What does he or she want? (motivation, goal, super objective, intention, spine, action) What obstacles stand in his/her way? Does your character attain her/his desire?

2) If *Tiny Alice* is an allegory (or allegorical), what does your character represent?

3) How is your character a simulacrum? (May seem like the same question as #2, but it's not. Above question asks for an abstract meaning the character may represent, or biblical figure; this question asks how your character is a copy of the real?)

4) Compare/contrast your character to characters in other Albee plays we've read.