

## Group Discussion of Albee's *Listening*

Scenes \_\_\_\_\_ Group Members \_\_\_\_\_

Procedure: Introduce yourselves, then someone volunteer to be spokesperson and note taker who did not serve as spokesperson before. Try to find quotes to illustrate points/observations. Spokesperson: Write your group's comments on each question below (can use back if necessary). Turn in this sheet after the spokespersons present.

1) Just on the literal level of the action, what happens in each of your group's scenes? What does he or she or what do they want in this specific moment? (motivation, goal, intention, action) What obstacle stands in his/her/their way? Does your character(s) attain her/his/their desire?

2) What point(s) does Albee seem to be making in each of your scenes?

3) Compare/contrast the characters in your scenes to characters in other Albee plays we've read.

4) Can you find anything in your scenes you can describe as reflective of postmodernism?