

## Group Discussion of *Fragments*

Name \_\_\_\_\_ Character \_\_\_\_\_

Directions:

1) Glance at the cast of character page and try to jot down whatever impression of your character you have from reading *Fragments*. Just go for an off-the-top-of-your-head impression, whatever gestalt you have of your character. If you have none, write that here:

2) Now turn this page over and read the description of the story or speech your character told/delivered, then try doing the impression of your character again, or expand upon it here:

- Woman 1: might have mixed up ashes of cat and friend (I); talks to plants (II)
- Man 1: wonders why we eat together and shit alone (I); crib memory; makes up story about incestuous man and his 13-year-old daughter whom he forces Man 1 to have S&M sex with (II)
- Woman 2: buried her frozen dog (I); read article about lovers' nicknames for each other (II)
- Man 2: recited poem about throwing head up in air (I); acting in a play with another AfAm actor whom police arrested in the park (II)
- Woman 3: during her annual check-up doctor told her she was "pigeon-nippled" (I); dinner party with old, deaf silent film actress (II)
- Man 3: dream of watching silent play that repeats; looks at mirror seeing "me, myself, and I" (I); father was shoplifter (II)
- Woman 4: misses knife grinders and organ grinders (I); used to talk to her carpet (II)
- Man 4: begins and ends the acts; relates Albee anecdote about auction of his and other celebrities' decorated eggs (I); surprised when a young black couple see him as an "old man"; lonely now that his friends/family dying; wants to be touched (II)

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Names \_\_\_\_\_ Character \_\_\_\_\_

Directions: After discussing character's stories or speeches, proverbs, and how he or she relates to the others, write up a character sketch (about 1 paragraph to 1 page long) that includes a comparison to any other Albee characters from other plays.